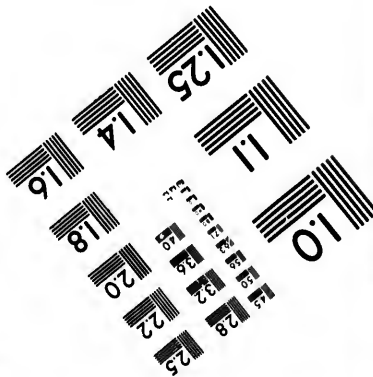
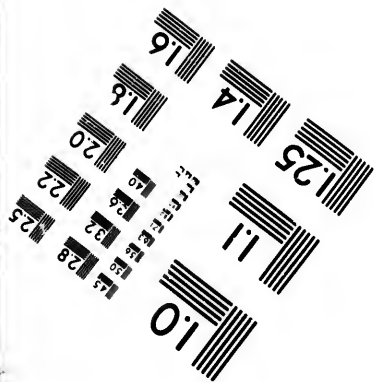
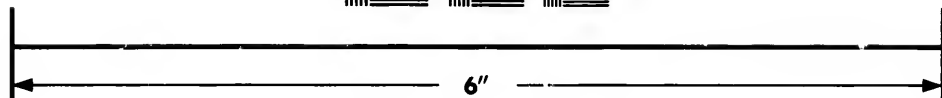
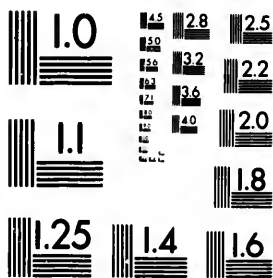


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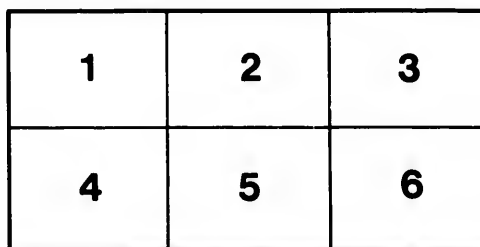
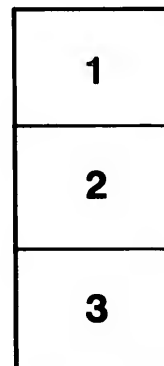
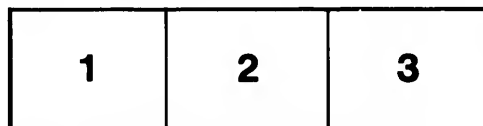
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CHRISTMAS CAROLS



No. 8.
"Good King Wenceslas."

PUBLISHED UNDER THE SANCTION OF THE CHURCH MUSIC COMMITTEE OF THE
SYNOD OF THE DIOCESE OF TORONTO.

TORONTO :
ROWSELL & HUTCHISON.

1873.

Good King Wenceslas.

1. Good King Wen - ces - las look'd out, On the feast of Ste - phen ;

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

When the snow lay round a - bout, Deep, and crisp, and e - ven ;

The second system continues the melody. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment continues with similar rhythmic patterns.

Bright - ly shone the moon that night, Tho' the frost was cru - el,

The third system continues the melody. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment continues with similar rhythmic patterns.

When a poor man came in sight, Gath'-ring win - ter fu - el.

The fourth system concludes the melody. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment continues with similar rhythmic patterns.

GOOD KING WENCESLAS.

Good King Wenceslas looked out,
On the feast of Stephen ;
When the snow lay round about,
Deep, and crisp, and even :
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gathering winter fuel.

“Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he ?
Where and what his dwelling !”

“Sire, he lives a good league hence,
Underneath the mountain ;
Right against the forest fence,
By Saint Agnes' fountain.”

“Bring me flesh, and bring me wine,
Bring me pine logs hither ;
Thou and I will see him dine,
When we bear them thither.”
Page and monarch forth they went,
Forth they went together ;
Through the rude wind's wild lament
And the bitter weather.

“Sire, the night is darker now,
And the wind blows stronger ;
Fails my heart, I know not how ;
I can go no longer.”

“Mark my footsteps, good my page ;
Tread thou in them boldly :
Thou shalt find the winter's rage
Freeze thy blood less coldly.”

In his master's steps he trod,
Where the snow lay dinted ;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.



phen ;



ven ;



el,



el.






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the Diocese of Toronto.)*

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“ 7. Christ was Born on Christmas Day.
“ 8. Good King Wenceslas.
“ 9. Carol, Carol, Christians
“ 10. God Rest you, Merry Gentlemen.
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